



September 20th, 2021

The U.S. Air Force Academy Band
520 Otis Street
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for an oboe/English horn position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

- November 29th, 2021 Deadline for receipt of all musical prescreening materials and résumé.
- December 13th, 2021 Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
- February 7-11, 2022 Live audition at Peterson Space Force Base, Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

- Age: You must be able to enlist in the Air Force between the ages of 17–39.
- Weight: Individuals must meet weight requirements in order to enlist in the Air Force.
- Medical: Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
- Financial: A severe financial problem could be a disqualifying factor.
- Criminal: A criminal record could be a disqualifying factor.
- Citizenship: You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9916 or email usafbandauditions@gmail.com if you have additional questions.

Sincerely,

ANDREW J. BENTON, SMSgt, USAF
The USAF Academy Band
Director of Operations
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications



ANNOUNCES A PREMIER BAND OPENING FOR:

OBOE/ENGLISH HORN

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio Recordings
 1. Goossens – Pastorale: 5th bar after reh 1 – poco piu mosso 5th bar after reh 4
 2. Vaughn Williams – Concerto movt 1.: pick up to C – 5th bar before F

All résumés and pre-screening materials must be received by November 29th, 2021

LIVE Audition Date:

February 7-11, 2022, Peterson Space Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by December 13th, 2021. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Dropbox to:
usafbandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)
Starting Salary: \$57,336 - \$60,828 Annually
Permanent Duty Assignment
Full Medical and Dental Benefits
30 Days Paid Vacation Per Year
Post 9/11 GI Bill for College up to \$80,000

Call (719) 556-9961, E-mail usafbandauditions@gmail.com, or
visit our website at www.usafacademyband.af.mil for further information.
The United States Air Force is an Equal Opportunity Employer

à Leon GOOSSENS

PASTORALE ET ARLEQUINADE

pour Flûte, Hautbois et Piano

Nouvelle Edition, revue par l'Auteur

UTBOIS

Eugène GOOSSENS

I. PASTORALE

Andte con moto (♩ = 116)
Piano

1 Fl.

3 ① 2

mf

② 1

poco f

mf *mf*

③ *p* *poco f*

3 Piano

④ *mf* *poco f*

p *mf*

⑤ *f* *f*

Ancora più mosso

Oboe



Oboe

The musical score for the Oboe part consists of 12 measures across ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections D, E, F, and G.

- Section D:** Measures 1-4. Starts with a dynamic marking of *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Section E:** Measures 5-6. Starts with a *cresc.* (crescendo) marking. The music continues with similar rhythmic complexity.
- Section F:** Measures 7-8. Starts with a dynamic marking of *p cantabile* (piano cantabile). The music becomes more melodic and smoother.
- Section G:** Measures 9-12. Starts with a dynamic marking of *p tranquillo* (piano tranquillo). The music is slower and more serene. A *rit.* (ritardando) marking is present in measure 10. The key signature changes to one flat (B-flat) in measure 11.

Handwritten annotations include *h* (accents) and *vi* (vibrato) above several notes. A *4* is written above the final measure of Section E. A *F_b* key signature change is indicated above measure 11.



OBOE/ENGLISH HORN

Qualifications: Must be an outstanding classical/commercial oboe and English horn player with the ability to perform in diverse music performance teams including professional chamber and concert ensembles, commercial groups, and ceremonial/marching band units. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles.